

SHATIMA JENIQUE JONES

Email: Shatima.Jones@nyu.edu Personal Website: www.ShatimaJones.com

EMPLOYMENT

New York University, 2019-2022. *Visiting Assistant Professor*, Gallatin School of Individualized Study.

New York University, 2017-2019. *Visiting Assistant Professor*, Department of Sociology.

New York University, 2015-2017. *Provost's Postdoctoral Fellowship*, Dept. of Sociology and Dept. of Social and Cultural Analysis

EDUCATION

Doctor of Philosophy, Sociology. June 2015. Rutgers, The State University of New Jersey.

Masters of Arts, Sociology. 2009. Rutgers, The State University of New Jersey.

Bachelors of Arts, Sociology. 2006. Hunter College, The City University of New York.

AREAS OF RESEARCH

Black Identifications; Race, Class, and Gender; Urban Communities; and Ethnography.

BOOK

Jones, Shatima J. *The Headmasters of Brooklyn: Barbering, Blackness, and Brotherhood*. Under contract, University of Chicago Press.

PUBLICATIONS

Jones, Shatima J. Forthcoming. "Black Hair Matters: Teaching and Living Race Amidst Civil Strife." In Wazner, Lyzette, *Trauma, Tresses, and Truth: Untangling Our Hair Through our Personal Narrative*. Chicago Review Press.

Jones, Shatima J. 2013. "Writing in Practice: Writing in Graduate School and Beyond." Pp. 281-83 in A. Harris and A. Tyner-Mullings, *Writing for Emerging Sociologists*. Thousand Oaks, CA: Sage Publications.

JOURNAL EDITORSHIP

Jones, Shatima J. 2021. "A Seat at Our Table." Guest editor for special issue of *Confluence*, NYU Gallatin School of Individualized Study's online journal.

MANUSCRIPTS IN PREPARATION FOR SUBMISSION

Jones, Shatima J. "Acting Black: Culture and Morality in the Racial Backstage of the Barbershop." Invited for resubmission to *Sociology of Race and Ethnicity*.

Jones, Shatima J. "Black Masculinity and Care Work in the Barbershop."

Jones, Shatima J. “This is a Business: Identity Politics and Power Negotiation in a Black Beauty Salon.”

COURSES TAUGHT

2020 (Spring, Fall), 2019 (Fall), 2021 (Spring). Gallatin School of Individualized Study, New York University. Courses: “(De)Tangling the Business of Black Women’s Hair” and “Black Experiences in Literature, Movies, and Television.”

2019 (Spring). Dept. of Sociology, New York University. Course: “Race and Ethnicity.”

2017 (Fall). Dept. of Sociology, New York University. Course: “(De)Tangling the Business of Black Women’s Hair.”

2018, 2017, 2016 (Spring). Dept. of Sociology, New York University. Course: “Mapping the Urban Ecology: Racial Communities, Ethnic Enclaves, and Multicultural Populations in NYC.”

2016, 2015 (Fall). Dept. of Social and Cultural Analysis, New York University. Course: “(De)Tangling the Business of Black Women’s Hair.”

2014 (Spring). Dept. of Sociology, Rutgers University. Course: “Introduction to Social Research.”

2013 (Spring, Fall), 2012 (Fall). Dept. of Sociology, Rutgers University. Course: “Race Relations.”

2008 (Summer). Dept. of Sociology, Rutgers University. Course: “Race Relations.”

FELLOWSHIPS

2017-2019. *Presidential Post-Doctoral Fellow at the University of Maryland College Park*, Department of Sociology, (declined).

2015-2017. *Provost’s Postdoctoral Fellowship*, Dept. of Sociology and Dept. of Social and Cultural Analysis, New York University.

2012-2014. *Graduate Teaching Fellow*, Dept. of Sociology, Rutgers University.

2011-2012. *Graduate Assistant*, Center for Race and Ethnicity, Rutgers University.

AWARDS

2011. The Society for the Study of Social Problems-Student Paper Award in the Racial and Ethnic Minority Division for the paper titled: “Expressions of Relatedness: Everyday Talk and Interaction in a Black Barbershop.”

INVITED SPEAKER AND PANELIST

2019, April. Key commentator at “The Black Girl Collective at NYU.”

2018, November. Key commentator for the “Girls Lounge Curl Salon at NYU.”

2017, May. Key commentator on documentary, “Good Hair” at the Bronx Documentary Center.

2017, February. Key commentator on movie, “Loving” at New York University.

2016, May. Keynote speaker at Black Student Commencement at New York University.

2013. “Balancing Work and Family Life.” Dept. of Sociology Professional Development Workshop, Rutgers University.

2011. “The Complexities of Racial Relatedness in the Barbershop.” The Eastern Sociological Society. Philadelphia, PA.

2007. Women of Color Graduate Panel. “All About the L.A.D.I.E.S.” Symposium: Knowledge, Power and Wisdom. Rutgers University.

SCHOLARLY EVENTS AND PRESENTATIONS

2021. “Black Hair Matters: Teaching and Living Race Amidst Civil Strife.” Trauma, Tresses, and Truth: Untangling Our Hair Through our Personal Narrative. Virtual Conference.

2018. “Black Masculinity and Care Work in the Barbershop.” The American Sociological Association. Philadelphia, PA.

2016, December. Organizer and host. A talk by Natasha Tarpley and Alvin Irby. “African-American Identity and Children’s Books” at New York University. (Approximately 100 attendees.)

2016, April. Organizer and host. A talk by Deputy Commissioner for Strategy, Research, and Communications at the Department of Housing Preservation and Development, David Quart, “Insights into Housing New York: A Five-Borough, Ten-Year Plan” at New York University. (Approximately 100 attendees.)

2015, December. Organizer and host. A talk by A’Lelia Bundles, “Madam C.J. Walker: Beauty Culture, Entrepreneurship, and Philanthropy” at New York University. (Approximately 75 attendees.)

2015. “The Black Barbershop and Beauty Salon: A Comparative Perspective on the Definition of Place.” Eastern Sociological Society. New York, NY.

2014. “This is a Business: Identity Politics and Power Negotiation in a Black Beauty Salon.” Eastern Sociological Society. Baltimore, MD.

2011. “Expressions of Relatedness: Everyday Talk and Interaction in a Black Barbershop.” Society for the Study of Social Problems. Las Vegas, NV.

2011. “The Existence of Race Based Communities: A quantitative measure of within group closeness and distant to outgroup.” The American Sociological Association. Las Vegas, NV.

2010. "Difference as a Productive Platform: A reflexive account on being a Black female researcher in a Black male barbershop." The American Sociological Association. Atlanta, GA.

2010. "The Others: Perceived Differences in the Behavior of Black versus White People." Stonybrook Ethnography Conference. New York, NY.

2009. "Racial Performance and Shaping Community in a Black Barbershop." The American Sociological Association. San Francisco, CA.

UNIVERSITY SERVICE

2021, Summer. Mentor, Gallatin Global Fellowship in Urban Practice (GGFUP).

Student Colloquium/Thesis Defense in the Gallatin School of Individualized Study at New York University. [In 2020-2021, I participated in 15; I sat on two prior to my appointment in Gallatin.]

2016, May. Judge at the Undergraduate Research Conference at New York University.

2011-2012. Student Representative. Diversity Committee in Sociology department at Rutgers University.

2009-2010. Graduate Assistant. Women of Color Scholars Project: Creating an Intellectual Space at Rutgers University.

REFERENCES

Available upon request.